

Orange Unified School District
SPANISH LITERATURE AP
Year Course

GRADE LEVEL: 11-12

PREREQUISITES: Completion of Advanced Placement Spanish with a grade of a B or better
OR successful completion of the Advance Placement Language Exam with a grade of 3 or better.

INTRODUCTION TO THE SUBJECT:

The Advanced Placement course in Spanish Literature is an introductory course exploring the diverse literary styles that exist in the Spanish-speaking world. Students must demonstrate competency in the Spanish language before enrolling in order for the class to successfully analyze complex literature themes.

GOALS OF THE AP SPANISH LITERATURE COURSE:

Reinforce the Spanish language.

Expose students to an array of literary styles that exists in the Spanish speaking world.

Analyze literature using literary terminology in the target language.

Make abstract connections between one's own life and the characters, events, and motives in the text.

Develop organized thoughts in literary writings.

Think about and write about various philosophies as given by the authors.

This course will closely follow the AP reading list. This will enable students to demonstrate a familiarity with the chosen curriculum that has been selected by the Advanced Placement Board. In addition, students will interpret literary pieces as well as compare differences and similarities in writing styles.

COURSE OBJECTIVES:

BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:

Demonstrate competence in the general skills and strategies for reading Spanish literature.

Be able to effectively analyze a piece of literature using the correct terminology.

Create and support arguments in favor of their literature interpretation.

Demonstrate familiarity with selected AP curriculum literary works.

Demonstrate a competence in speaking and listening.

Translate figurative, idiomatic, and technical meaning from context.

Broaden their Spanish vocabulary.

COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS:

FIRST SEMESTER

WEEKS

I. Medieval/Golden Age Literature

9

- A. Poetry
- B. Irony
- C. Poetic language
- D. Sonnet form
- E. Themes
- F. Critical analyses

II. 19th Century Literature

9

- A. Realism
- B. Modernism
- C. Character interpretation
- D. Themes
- E. Critical analysis

SECOND SEMESTER

I. 20th Century Literature

18

- A. Cultural comparison
- B. Theme
- C. Critical analysis

Total Weeks: 36

SUGGESTED READING LIST:

Anna Maria Matute

- A. Los niños tontos
- B. Obra Escogida

Poetry

- A. Various authors

Federico Garcia Lorca

- A. Bodas de Sangre
- B. Yerma
- C. La casa de Bernardo Alba

Miguel de Unamuno

- A. San Manuel Bueno, Martir
- B. Abel Sanchez
- C. Niebla

Jorge Luis Borges

- A. Ficciones
- B. El Aleph

Gabriela Garcia Marquez

- A. La Hojarasca
- B. Croniica de una muerte
- C. Anunciada
- D. La increíble y triste historia de la Candida

Required Reading: See AP yearly course guide at apcentral.collegeboard.com

DATE OF CONTENT REVISION: NEW

DATE OF BOARD APPROVAL: June 2004

APPENDIX

Advanced Placement Spanish Literature

This class is an introduction to the literature elements of the Hispanic literature. This class is intended to enable students to become successful at reading, analyzing and theorizing Spanish

literature. Students will know how to communicate effectively in Spanish in both written and oral communication.

1. Students can accurately read a piece of literature and identify the characters, which are being presented in the piece of literature.
2. Students are able to accurately describe characters in the stories and what role they play in the piece of literature.
3. Students can theorize the theme of literary works.
4. Students can provide proof as to their interpretation of literature presented.
5. Students can correlate historical influences with literary pieces.
6. Students are able to identify elements of literature in stories.
7. Students can develop organized thoughts in writing.
8. Students will identify cultural significance in the literature pieces.
9. Students will relate to social issues that are presented in the Spanish literature.
10. Students will be able to summarize material from their perspective in their own words.

